

1<sup>tes</sup> =

# CONCERT

für das

PIANOFORTE

MIT BEGLEITUNG DES ORCHESTERS

componirt und

HERRN HANS VON BÜLOW

gewidmet

von

## FRIEDRICH KIEL.

30<sup>tes</sup> Werk

Preis { Mit Orch.... 17 Mk. 30 Pf.  
Piano allein 6 Mk.

Eigenthum des Verlegers

BERLIN, N. SIMROCK.

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[Neuaufg.]

Musik 3309



1<sup>tes</sup> CONCERT

von

## FRIEDRICH KIEL

Op. 30.

Berlin, bei N. Simrock.

Allegro, maestoso e con spirito.  $\text{♩} = 104.$ 

**Pianoforte**

*Tutti.* *f* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *piu cres.* *ff* *Tromb.*

*Clar.* *p* *dim.* *pp* *Viola.*

*Fag.* *Timpani.* *Bassi.*

*Oboe.* *Vllo.* *pp* *cres.*



This page of musical notation is for a piano and orchestra. It consists of five systems of staves. The first system includes staves for Flute (Fl.), Piano (p), Corno (Horn), and Bassi (Basses). The second system continues the piano and orchestral parts. The third system features a Solo section for the piano. The fourth system includes trills (tr) and dynamic markings like *dim.* and *sfz*. The fifth system shows the piano part with *dim.* and *p* markings, and the orchestra with *riten.* (ritardando).

Musical notation includes various instruments: Fl. (Flute), p (piano), Corno (Horn), Bassi (Basses), and Solo. Dynamic markings include *p* (piano), *f* (forte), *sfz* (sforzando), *cres.* (crescendo), *dim.* (diminuendo), and *riten.* (ritardando). Performance instructions include *accelerando e cres.* (accelerando and crescendo).



tr  
a tempo.  
sfz  
sfz  
Clar. e Fag.  
Tutti  
Viola.  
Bassi.  
Solo.  
p  
pp  
Fl.  
f  
dim.

This musical score is for a piano and orchestra. It features a piano part with grand staff notation (treble and bass clefs) and an orchestral part with multiple staves. The piano part includes a trill at the beginning, followed by a section marked 'a tempo.' and 'sfz'. The orchestral part includes a section marked 'sfz' and 'Tutti Viola.' and 'Bassi.'. The piano part also includes a section marked 'Solo.' and 'p'. The orchestral part includes a section marked 'pp' and 'Fl.' and 'f' and 'dim.'. The score is written in a key with two flats and a 2/4 time signature.



Fl:

Tutti

*p*

This system contains the first system of music. It features a Flute (Fl.) part in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a series of chords and moving lines. The Flute part enters with a melodic line. The tempo is marked 'Tutti' and the dynamics include 'p' (piano).

**A**

*f*

*ff*

*p*

This system is marked with a large 'A' and contains the second system of music. The piano part is more active, with a series of chords and moving lines. The dynamics include 'f' (forte), 'ff' (fortissimo), and 'p' (piano).

*p*

*p*

*fz*

*f*

This system contains the third system of music. The piano part continues with a series of chords and moving lines. The dynamics include 'p' (piano), 'fz' (forzando), and 'f' (forte).

*dim.*

*p*

*sfz*

*p*

*p*

*p*

This system contains the fourth system of music. The piano part continues with a series of chords and moving lines. The dynamics include 'dim.' (diminuendo), 'p' (piano), 'sfz' (forzando), and 'p' (piano).

*pp*

This system contains the fifth system of music. The piano part continues with a series of chords and moving lines. The dynamics include 'pp' (pianissimo).



**Solo.** **B** **8va.....**

**f** **f** **f** **f**

**f** **f** **f**

**Tromb.** **Timp.**

**Oboe** **Cl.** **Fag.**

**8va.....**

**dim:** **espressivo e appassionato** **poco**

**cres.** **p cres.**



Musical score for Trombone (Tromb.) and Timpani (Timp.). The Trombone part begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Timpani part begins with a *cres.* (crescendo) marking and a *p* dynamic. Both parts feature a series of ascending and descending eighth notes.

Musical score for Flute (Fl.) and Bassoon (Fag.). The Flute part begins with a *f* (forte) dynamic and a *Sva.* (Sustained) marking. The Bassoon part begins with a *f* dynamic and a *Sva.* marking. Both parts feature a series of ascending and descending eighth notes.

Musical score for Bassoon (Fag.) and Clarinet (Cl.). The Bassoon part begins with a *f* dynamic and a *Sva.* marking. The Clarinet part begins with a *f* dynamic and a *Sva.* marking. Both parts feature a series of ascending and descending eighth notes.

Musical score for Flute (Fl.) and Bassoon (Fag.). The Flute part begins with a *f* dynamic and a *Sva.* marking. The Bassoon part begins with a *f* dynamic and a *Sva.* marking. Both parts feature a series of ascending and descending eighth notes.

Musical score for Piano (P.) and String (Streichinstr.). The Piano part begins with a *f* dynamic and a *Sva.* marking. The String part begins with a *pizz.* (pizzicato) marking and a *f* dynamic. Both parts feature a series of ascending and descending eighth notes.



8.

tr. *dim.* *pp* *tr.* 8va *tr.* *tr.*

*Tutti.* *Viol.* *pp* *pp Solo.*

Basso

Oboe. *pp* *Corno*

Clar. *Viol.* *Viola.* *Fl.* *Ob.*

*pizz.* *f* *dim.*



Clar.  
Corno  
Fag.  
Ob.  
8va.....  
8va.....  
p  
Viol.  
8va  
tr  
tr  
3  
p  
cres  
Basso.  
Ob.  
Cl.  
piu cres  
f  
8va  
tr  
tr  
ff  
6323.

9



8va.....

*ff*

*ff*

*tr*

**D**

Tutti.

*ff* Corno e Tromb.

Fag.

*ff*

*f*

Solo.

**E**

*dim. p*

*p con delicatezza.*

Corno.

*pp*

Fl.

Clar.

*pp*

8va.....

Fag.



11

pp

Cl.

pp

Ob.

pp

Fag.

Sva.

pp

Clar.

Sva.

Fl.

Ob.

cres.

p

Basso pizz.

Sva.

cres.

p

Ob.

Fag.

Sva.

Fag.

Clar.

p

poco cres.



Oboe. Fl. Clar. *pp*

*p* *pp espressivo.*

Ob. Fl. *cres.*

*cres.*

Corno. Clar. Fag. Cl. Fag.

*f* *piu cres.*

Bassi.

Oboe *cres.*

*cres.*



This image shows a page from a musical score for 'The Dance of the Hours' by Franz Liszt. The score is written for piano and percussion. The piano part is in the upper staves, featuring complex, rapid passages with many beamed notes and dynamic markings such as *ff* (fortissimo). The percussion part is in the lower staves, including a section labeled 'Blasinstr.' (Wind Instruments) and a 'Timp.' (Timpani) part. The score is in 2/4 time and is written in a key with two flats (B-flat major or D minor). The page number '13' is visible in the top right corner.

This image shows a page from a musical score for 'The Dance of the Hours' by Pyotr Ilyich Tchaikovsky. The score is written for piano (p) and violin (Viol.). The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part is marked with a forte (ff) dynamic and includes a section labeled '8va...' (octave). The violin part is also marked with a forte (ff) dynamic and includes a section labeled 'Viol:'. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

8va.....

Streichinstr.

dim.

*p*

*dim.*

*p*

*pp*

Bassi.



*pp* *poco ritenuto*

*p poco a poco cres.*

*Viol. I.* *f m.d. più cres.* *ff* *3* *3* *6*

**G** *sf* *Tutti* *sf*



First system of musical notation. The upper staff features a melody with dynamic markings *f* and *sf*, and a crescendo marking *eres.*. The lower staff provides a rhythmic accompaniment.

Second system of musical notation. The upper staff continues the melody with dynamics *f* and *sf*, and a crescendo marking *piu cres.*. The lower staff includes a section marked *Solo.* with a *sf* dynamic.

Third system of musical notation. The upper staff includes a *dim.* (diminuendo) marking. The lower staff features a section for the *Corno* (Horn) starting with a *P* (piano) dynamic.

Fourth system of musical notation. The upper staff contains complex rhythmic patterns with fingerings 5 and 3 indicated. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff includes a *sf* dynamic and a *cr.* (crescendo) marking. The lower staff features a section for *Tutti. Viola.* and *Bassi.* (Basses).



*p*  
Solo.

*pp*

Fl.

*f* *dim.*

Fl.

*p*  
Tutti.

*f*

*ff*

*p*

*pp*

Corno

**H**

*espressivo e appassionata*

*cres.*

Sva.....



8va.....

*p*

dim.

Corno.

8va.....

*p* *cres.*

*f*

Basso.

8va.....

*f*

8va.....

*f*

Blassinstr.

tr

8va.....

dim.

Streichinstr.



tr *dim.* *pp* tr tr tr Fl. Clar.

Viol. *pp* Tutti. *pp* Solo. Basso

Fl. e Clar. Oboe Fl.

Cl. Viola Vcello Fl. e Ob.

*f*



Fl. Ob.

Corno Fag.

8va.....

Viol.

Viola.

8va.....

Viol.

Vcllo.

più cres.

8va.....

Viol.

6323.

Bassinstr.



Viol.

*eres.*

*f*

*fff*

*Viol.*

*Tutti ff*

*p* *eres*

*Corno*

*Timp.*

*f più cres.*

*ff Solo.*

*Basso.*

*8va.....*

*8va.....*

*ff*

6323.



First system of musical notation, measures 1-4. The score is for piano (p) and includes parts for Oboe (Ob.), Clarinet (Cl.), Trombone (Tromb.), and Timpani (Timp.). The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Dynamics include *ffz* (fortissimo, forzando) and *fz* (forzando). The woodwinds and timpani provide harmonic support.

Second system of musical notation, measures 5-8. The piano part continues with the complex rhythmic pattern. Dynamics include *sempre ff* (sempre fortissimo) and *fz* (forzando). The woodwinds and timpani continue their parts.

Third system of musical notation, measures 9-12. The piano part continues with the complex rhythmic pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *fz* (forzando). The woodwinds and timpani continue their parts.

Fourth system of musical notation, measures 13-16. The piano part continues with the complex rhythmic pattern. Dynamics include *ff* (fortissimo) and *fz* (forzando). The woodwinds and timpani continue their parts.

Fifth system of musical notation, measures 17-20. The piano part continues with the complex rhythmic pattern. Dynamics include *dim.* (diminuendo) and *pizz.* (pizzicato). The woodwinds and timpani continue their parts.



The image shows a page from a musical score for a piece titled "Serenade" by Maurice Strakosky. The score is written for piano and violin. The piano part is on the left, with a treble and bass staff. The violin part is on the right, with a single staff. The music is in 3/4 time and features various musical notations, including trills (tr), dynamics (dim, pp), and articulation (accents). The score is divided into measures by vertical bar lines, and there are slurs indicating phrasing. The title "Serenade" is written in a decorative font at the top right, and the composer's name "Maurice Strakosky" is at the bottom right.

Fl. e Cl.

pp

8va.....

tr

cres.

This image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in 3/4 time and features a key signature of one flat (B-flat). The vocal line includes a trill (tr) and a section marked 'Corno.' (Horn). The piano accompaniment includes a section marked 'Sva.' (Soprano) and a section marked 'più, cres.' (more, crescendo). The score is written in Italian and includes various musical notations such as notes, rests, and dynamic markings.



23

Tromb.

8va.....

*ff* Solo.

*sempre ff*

8va.....

8va.....

Viol.

Ob.

*f*

Viol.

*ffz*



Adagio con moto.  $\text{♩} = 50.$ 

NOTTURNO.

*Tutti*  
*pp* Streichinstr.

*Solo.*  
*P*

*Viol.*  
*pp* *Tutti*

*eres.*  
*ffz* *pp* *ff* *dim.*

*Solo.*  
*eres.*  
*ff*

*Viol. A Tutti.*  
*pp* Streichinstr.  
*pizz.* *sf*

*Cl. e Fag.*  
*pp* *poco eres.*  
*sfz*



*pp* *pp* *Solo.* *f* *m.s.* *f* *Ob.e Fag.*

*Streich. Instr.* *p* *sf*

*Solo.* *m.s.* *f* *Ob.* *p* *pp*

*Basso*

*poco a*

*Fle Cl.* *Sva.....* *Sva.....*

*poco cresc.*

*Sva.....* *f* *tr* *sf* *Cl.e Fag.* *pp*

*Basso..*



*pp* Solo. *cres.* *f*

*p* *cres.* *f* *dim.* *p*

*Fle Cl.* *cres.* *dim.* *pp Tutti* **B**

*pp* *f* Solo. *p* *pp* *dim.* **F1**

Solo. *fp* Tutti. *Cl.* *Corno.* *Basso.* Solo. *pp* *dim.* *attacca*



Allegro vivace.  $\text{♩} = 120$ .

FINALE.

Musical score for the Finale, featuring piano and orchestra. The score is written in 2/4 time, with a tempo of Allegro vivace (♩ = 120). The key signature is one flat (B-flat).

The score includes parts for the following instruments:
 

- Piano:** Solo, Scherzando, Timp. (Tympani), Basso.
- Orchestra:** Cl. e Fag. (Clarinet and Bassoon), Cl. (Clarinet), Viol. (Violin), Fag. (Bassoon), Tutti, Solo, Cres. (Crescendo), Viola.

The score is divided into several systems, each containing staves for the piano and the orchestra. The piano part features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The orchestra part includes a variety of dynamics, including *pp*, *p*, *f*, and *ff*. The score also includes a variety of musical notation, including notes, rests, and accidentals.

The score is numbered 6323.



This is a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including an orchestra and a piano. The instruments listed at the top are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), and Trombones (Trombe). The piano part is marked 'Solo.' and 'f' (forte). The orchestral parts are marked with various dynamics: 'f' (forte), 'p' (piano), 'dim.' (diminuendo), and 'ff' (fortissimo). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages in the piano and woodwind sections, with the strings providing a steady accompaniment. The page is numbered '28.' in the top left corner.



**C** Viol. *p*

*mp* *p* *pp*

*poco a poco cres.*

*f*

*p* *f* *p*



*Tutti*  
*pp* *>*

*Solo.*  
*p*

**D**

*f sf* *Tutti*

*Solo.*  
*p* *cres.*

*Cl. e Fag.*

*8va.....*

*f*

*Tutti*

*cres.*

*dim.* *p* *fz* *dim.*



**E**

Cl.

*p* *eres.* *f* *dim.*

Fag.

Tromb.

*Solo.* *p* *fp con espressione.*

Fag. *p* *pp* *pp* *8va...* *Fag.* *pp* *Fag. m.s.*

Bassi. Timp. Bassi. Timp.

*p* *Corno.* *Viola.* *Viol.* *Basso.* *pizz.* *Streichinst.*

Cl. e Fag. *p* *Tutti.* *Timp.* *Fag.* *pp*

6323.



Cl. Solo.

*p* *pp*

*p* *ffz* *p*

**F** *Tutti* *p* *eres* *f*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *eres* *sf* *f* *sf*



Fl. e Ob.

*p*

*Solo.*

*f*

*8va.*

Cl. e Fag.

Viol.

*p*

Cl.

*f*

*8va.*

Fag.



34.

Ob.

Fag.

This system contains measures 34 through 37. The Oboe (Ob.) and Bassoon (Fag.) parts are written on staves with a key signature of two flats. The piano accompaniment consists of a grand staff with treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various dynamics and articulations.

This system continues the piano accompaniment from the first system, covering measures 34 through 37. It maintains the same key signature and complex rhythmic structure.

Blassinst.

Viol.

sva...

sva...

sva...

sva...

*p*

*cres.*

This system contains measures 34 through 37. It includes parts for Woodwinds (Blassinst.), Violin (Viol.), and piano accompaniment. The woodwind parts are marked with 'sva...' (sustained). The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

Ob.

Cl.

Fag.

sva...

*f*

This system contains measures 34 through 37. It includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and piano accompaniment. The woodwind parts are marked with 'sva...'. The piano part begins with a forte (*f*) dynamic.



Fl.

Ob.

This system contains the first four measures of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, while the Piano accompaniment is in the lower staves. The music is in a key with two flats and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

This system contains measures 5 through 8. The Flute and Oboe parts continue with melodic lines, while the piano accompaniment maintains its intricate rhythmic pattern. The notation includes various articulations and dynamic markings.

Viol.

This system contains measures 9 through 12. The Violin (Viol.) part is introduced in the upper staff. The piano accompaniment continues with its complex texture. The word "cres" (crescendo) is written below the piano part in measure 10.

*f*

8va...

*ff*

8va.....

Corno

This system contains measures 13 through 16. The piano part is marked with a forte (*f*) dynamic in measure 13 and fortissimo (*ff*) in measure 14. The Horn (Corno) part is introduced in the lower right staff. Both the piano and horn parts have octave markings (8va) indicating rapid ascents. The piano accompaniment continues with its complex rhythmic texture.



First system of the musical score. It features a grand staff with piano accompaniment in the lower staves and vocal lines in the upper staves. The piano part includes arpeggiated chords and moving lines. The vocal lines have melodic phrases. A key signature change to G major is indicated by a large 'G' at the top. Dynamics include *sf* (sforzando) and *8va.* (octave). The system concludes with a *Tutti* marking.

Second system of the musical score. The piano part continues with arpeggiated figures. The vocal lines are present. Dynamics include *f* (forte), *dim. e sosten.* (diminuendo e sostenuto), *P* (piano), and *Solo. Viol.* (Solo Violon).

Third system of the musical score, primarily featuring the piano accompaniment with continuous arpeggiated patterns in both hands.

Fourth system of the musical score, continuing the piano accompaniment. Dynamics include *pp* (pianissimo).

Fifth system of the musical score, continuing the piano accompaniment. Dynamics include *cres.* (crescendo) and *f* (forte).



First system of musical notation, piano and bass staves. The piano part features a complex, rapid melodic line with many accidentals. The bass part provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, piano and bass staves. The piano part continues with its rapid, intricate melody. The bass part has a more rhythmic, chordal texture. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction "Blasinstr." (Wind Instruments) is written above the piano staff.

Third system of musical notation, piano and bass staves. The piano part has a more melodic, flowing quality. The bass part consists of chords and moving lines. Dynamics include *pp* (pianissimo) and *f* (forte). The instruction "Viol." (Violin) is written above the piano staff, and "H" (Horn) is written above the bass staff. The instruction "Tutti." is written below the piano staff.

Fourth system of musical notation, piano and bass staves. The piano part features a rapid, ascending melodic line. The bass part has a rhythmic, chordal texture. Dynamics include *p* (piano) and *f* (forte). The instruction "Solo." is written above the piano staff, and "cres" (crescendo) is written below the piano staff.

Fifth system of musical notation, piano and bass staves. The piano part features a rapid, ascending melodic line. The bass part has a rhythmic, chordal texture. Dynamics include *f* (forte). The instruction "8va....." (8va) is written above the piano staff, and "Tutti" is written above the bass staff. A triplets symbol (3) is written above the bass staff.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The word "eres." is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The word "eres." is written above the treble staff. The word "dim." is written above the treble staff. The word "p" is written below the bass staff. The word "f" is written below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The word "dim." is written above the treble staff. The word "p" is written below the bass staff. The word "eres." is written above the treble staff. The word "f" is written below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The word "dim." is written above the treble staff. The word "p" is written below the bass staff. The word "ff" is written below the bass staff. The word "dim." is written above the treble staff. The word "P Solo." is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes and a triplet of sixteenth notes. The bass staff contains a triplet of eighth notes. The word "p" is written below the bass staff. The word "Sva." is written above the treble staff. The word "Red" is written below the bass staff. The word "Red" is written below the bass staff.



8va.....

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats. The upper staff has a melodic line with triplets and slurs, marked *p espr.* The lower staff has a bass line with chords and slurs, marked *Corno.*

Second system of the musical score. It features a grand staff. The upper staff has a melodic line with slurs, marked *Fl.* and *Tutti*. The lower staff has a bass line with chords and slurs, marked *Villo e Basso.*

Third system of the musical score. It features a grand staff. The upper staff has a melodic line with slurs, marked *Cl.* and *Viol.*. The lower staff has a bass line with chords and slurs, marked *Solo. m.s. pp* and *poco cres.*

Fourth system of the musical score. It features a grand staff. The upper staff has a melodic line with slurs, marked *Fl.* and *Viol.*. The lower staff has a bass line with chords and slurs, marked *p* and *cres.*

Fifth system of the musical score. It features a grand staff. The upper staff has a melodic line with slurs, marked *Fl.* and *Cl.*. The lower staff has a bass line with chords and slurs, marked *f* and *Tutti.*



*pp espressivo.*

*a tempo ma tranquillo.*

*Solo.* *riten.* *pp con espressione.*

*dim.*

*pp* *poco cres.*

Oboe

*pp* *cres.* *poco f*

Detailed description: This musical score page contains four systems of music. The first system features a piano solo with a treble and bass staff. The piano part has a complex, rapid melody with many beamed sixteenth notes, while the bass part provides a harmonic accompaniment with chords. Above the piano part, there are markings for 'pp espressivo.', 'a tempo ma tranquillo.', and 'pp con espressione.'. The second system continues the piano solo, with a 'dim.' marking at the end. The third system introduces a second piano part, also with a treble and bass staff, featuring a similar rapid melody. It includes markings for 'pp', 'poco', and 'cres.'. The fourth system adds an Oboe part, indicated by the label 'Oboe' above the staff. The piano part continues with 'pp', 'cres.', and 'poco f' markings. The Oboe part has a more melodic line with some grace notes.



Fl.

8va.

cres. e animato.

piu cres.

8va.

K

Tutti

Solo.

ff

8va...

Viol.

Fl.

8va...

dim.

Solo.

ff

8va...

piu dim.

pp

cres.

Fag.

8va...

tr

ff

Timp.

f

6 3 2 3.



